Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_\_

**Immigration**

“Pushed” from their \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ “Pulled” to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Push Factors: Pull Factors:

|  |  |  |  |
| --- | --- | --- | --- |
| **Immigrants** | **Reason for leaving homeland** | **Employment in America** | **Ellis Island or Angel Island** |
| **Germans** |  |  |  |
| **Italians** |  |  |  |
| **Irish** |  |  |  |
| **Chinese** |  |  |  |
| **Japanese** |  |  |  |
| **South Asians** |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Title Of Cartoon** | **Year** | **Target Group** | **Pro or Anti** | **Analysis/Explanation** |
|  | **1869** |  |  |  |
|  | **1883** |  |  |  |
|  | **1884** |  |  |  |
|  | **1886** |  |  |  |
|  | **1904** |  |  |  |